



UNITED WORLD COLLEGE OF THE ADRIATIC

Music Scholarships: 2008 - 2010

The College

The Adriatic College is one of ten United World Colleges. Students attend for two years. They are all aged between 16 and 19 and currently come from 80 countries. They prepare for the International Baccalaureate Diploma and afterwards go to university, usually but not always in their own countries.

The United World Colleges were founded for idealistic reasons. They hope to make a distinctive contribution to international understanding and peace. For these reasons they have extensive and rigorous programmes of interpersonal and multicultural activities and above all of community service.

Entry to the Adriatic College is by merit alone. All students attend on full scholarship. There is no private or fee-paying entry, even partial.

The Music Scholarships

The College is offering five scholarships for musically gifted students. The students must be pianists or string players (violin, viola, 'cello). *Please note that, due to the high number of pianists currently enrolled, we do not expect to include more than two pianists among the 5 music scholars for 2008-2010.*

These scholarships will cover all costs at the College including group and individual music tuition. The students' families will be expected to provide for travel, pocket money, project week expenses and vacation expenses.

Expectations of the Music Scholars

The scholars are required to prepare for and to take the examinations of the International Baccalaureate Diploma and in general to take a full part in the life of the College, including all the activities.

They will take music as one of their three subjects at the Higher Level of the International Baccalaureate. Their other five courses are chosen in line with the requirements of the IB. It should be noted that all students at the Adriatic College are required to study Italian. Courses are taught in English although some of the music tuition will take place in Italian.

Once settled in at the College, the music students will be expected to perform in the College to fellow students, and later in public, at roughly one-monthly intervals. This is deliberate policy in order to develop recital and concert experience.

The music students will, if they so wish, be able to fulfil their community service obligations by performing, for example, in hospitals and in old people's homes on a regular basis.

It is expected that, on completion of the College and the IB, the music scholars will wish to continue their musical studies at the university/academy/conservatory level, although not necessarily to the exclusion of other subjects. The College provides guidance and encouragement in the seeking out of opportunities and further scholarship support for such openings, with a particular emphasis on university courses in the UK and the United States which encourage a multi-disciplinary approach.

The Music Tuition

Each music scholar is supervised by a personal tutor who will follow his or her musical development. Individual instrumental tuition is provided, as is group tuition for ensembles.

Preparation for the IB course in music (Higher Level) is provided by the teacher of the College who directs the College music programme.



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The College is host to the International School of Chamber Music of the Trio of Trieste. The music scholars receive Chamber Music Master Classes once a month from the *Maestri* of the Trio of Trieste and individual instrumental lessons (4 hours a month) from the *Maestri* of the Trio of Parma.

The School of Chamber Music

The School opened in 1989. The *Maestri* are the members of the celebrated Trio of Trieste which was formed in 1933 when they were barely twelve years old. Since that date, and until the death in 1998 of Maestro Baldovino, they performed without interruption, giving over 3000 concerts: 80 in Milan (30 in La Scala), 60 in Rome and Florence, 50 in Venice, 40 in Vienna, Basilea, Perugia, more than 30 in Turin, Zurich, Graz, London, Buenos Aires, Hanover and Siena, not to mention 180 in Trieste itself. It played with conductors such as Boehm, Celibidache, Cluytens, Giulini, Gui, Kempe, Kubelik, Rosbaud, Sawallisch and Solti, and recorded for Deutsche Grammophon, Decca and the Nuova Era. It won the Grand Prix du Disque for its performance of the complete Trios of Brahms.

The Trio of Parma was formed in 1990 and went on to further studies with the Trio of Trieste at the Fiesole School of Music in Florence and the Accademia Chigiana in Siena. The Trio of Parma was awarded a prize at the Concorso Internazionale "Vittorio Gui", at the International Chamber Music Competition of Melbourne, ARD Munich and Lyon. It has performed in leading theatres and concert halls both in Italy and abroad (Berlin Philharmonic, Carnegie Hall and Lincoln Center in New York, London's Wigmore Hall, Konzerthaus of Vienna, Saint Petersburg's Philharmonic, Lockenhaus Festival, the Teatro Colliseum in Buenos Aires, the Barossa Music Festival, Hamburg, Dublin, Warsaw, Los Angeles, Washington, Adelaide, Rio de Janeiro, Sao Paulo, etc.). It has recorded the Three Trios of Brahms for UNICEF and the complete Trios of Beethoven, Ravel and Shostakovich for the VMS.

In the first ten years of the School of Chamber Music, its pupils have given 150 public performances in Italy, Austria, Slovenia, Croatia, Switzerland and the Ukraine.

A short list of the prizes won by the School's ensembles includes:

- Concours International d'Execution Musicale of Geneva
- Grand Prix de Duo of Lausanne
- Pablo de Saraste of Pamplona
- R. Lipizer of Gorizia
- Ciudad de Ferrol
- Vittorio Gui of Florence
- Orpheus Prize of Anversa
- G.B.Viotti of Vercelli
- Premio Trio of Trieste of Trieste
- International Chamber Music Competition of Osaka
- Citta de Savona
- F. Schubert of Moncalieri
- Carlo Solova of Casale Monferrato



☐ Sandro Fuga of Torin

The Application Process and Criteria for Selection

These scholarships are being administered by the National and Selection Committees of the United World Colleges and the College of the Adriatic.

The application forms, once completed and accompanied by references, must be sent to the UWC National Committee of the applicant's country. They must be accompanied by a DVD/VHS video of good quality, recording the performance of:

1. One movement of a Sonata by Mozart, Beethoven, Schubert or Brahms (for cellists the choice could include Schumann's works for cello and piano)
2. One free choice music piece.

Total duration: 20 minutes

The final selection on musical grounds will be made by the *Maestri* of the Trio of Trieste. However, the successful applicants will also require the unreserved endorsement of the UWC National Committee and must expect to attend for an interview which will concentrate on the qualities sought of all students admitted to the United World Colleges.

Certification

In addition to the International Baccalaureate Diploma, which is a university entry qualification recognised world-wide, the music scholars will, assuming conscientious and successful participation and corresponding progress in their studies and the calibre of their performance, receive the Certificate of the Trio of Trieste School of Chamber Music. This will be a significant endorsement for subsequent music studies and scholarship support.

Deadlines

Please submit the completed application to your National Committee which will indicate the deadline which it has set.

The final selection will be completed at the College by the *Maestri* of the Trio di Trieste.

The College term begins on Sat-Sun August 30-31, 2008.

Marc Abrioux
Headmaster



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Are you a member of any organisations or clubs? Do you have any positions of responsibility in your school? Describe your interests and hobbies.

Musical Record and Achievements

Which instruments do you play?

List your Music Certificates and Diplomas

List the pieces you are currently practising

Solo

Ensemble

List the most recent technical studies or exercises you have played



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Describe any public performances you have taken part in (solo, chamber music ensemble, orchestral)

Have you already decided on your choice of university music studies and/or musical career? If yes, give details.

Describe any special musical interests or achievements which you would like to Selection Committee to know about.



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Personal Statement

Please write about 300 words in which you explain why you would like to attend the United World College of the Adriatic as a music scholar.

Signature: _____



School Report

REPORT FROM THE APPLICANT'S SCHOOL

If you wish, please rate the applicant on the grid below.

Basis for Judgement	Below Average	Average	Good	Excellent	Outstanding
Ability to work with others					
Adaptability					
Communication Abilities					
Concern for others					
Creativity					
Energy					
Initiative					
Maturity and balance					
Motivation					
Openness of personality					
Self-confidence					
Self-discipline					

Signature: _____

Position: _____



Music Report

REPORT FROM THE APPLICANT'S MUSIC TEACHER

If you wish, please rate the applicant on the grid below.

Basis for Judgement	Below Average	Average	Good	Excellent	Outstanding
Aural skills					
Instrumental technique					
Ability to play with others					
Adaptability					
Creativity					
Energy					
Maturity and balance					
Motivation					
Self-confidence					
Self-discipline					
Goals in performance					
Memory					

Signature: _____

Position: _____